

JAMES ALDRIDGE

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Artist's Statement	I work as an artist to research how we perceive the world around us, and how that impacts on our behaviour. I am interested in how creative sensory interaction with places, as we explore, record and interpret them, can inform our understanding of our environment and ourselves.
Recent Employment	<p>Artist in Residence: Green Town Group. Residency exploring the role of contemporary art in outdoor learning for MK Gallery, with Parks Trust sites, local schools and families – January 2016 to January 2017</p> <p>Artist in Residence: Artlift Tidworth. Art on Prescription residency at Tidworth Doctors Surgery for Artlift and Wiltshire Council – February to July 2016</p> <p>Lead Artist/Project Mentor: Whole School Art and Biodiversity Project with St Saviours Infant School, Bath for 5x5x5=creativity – January to July 2014</p> <p>Project Artist: <i>Common Art.</i> Chorleywood School and Parish Council with Outdoor Culture for the Chiltern Commons Conservation Board – September 2013 to July 2014</p> <p>Project Mentor: <i>Old Sarum Creative Community Engagement Project</i> for 5x5x5=creativity with Old Sarum Primary School and Community/Cultural Partners - January to July 2014</p> <p>Lead Artist: <i>Living Memory Wiltshire.</i> Work with elders as part of the Creative Libraries initiative from Wiltshire Council at Royal Wootton Bassett, Warminster and Durrington Libraries – September 2013 to June 2014</p> <p>Artist in Residence: <i>Home Lad Home</i> at St Barbe Museum. Commissioned Artwork for exhibition and participatory project with secondary students, exploring the role of the horse in WW1 – October 2013 to February 2014</p> <p>Visiting Lecturer: <i>Artful Knowing: Mind Body and Place</i> - with MSc students in Sustainability and Responsibility, Ashridge College, Herts – February 2014</p> <p>Artist in Residence: <i>Old Sarum Creative Community Engagement Project.</i> 5x5x5=creativity at Old Sarum Primary School and across Local Community – September 2012 to December 2013</p> <p>Workshop Leader: <i>Artful Knowing: The Story of Place.</i> The role of walking and making in coming to know a place – The Centre for Narrative Leadership Conference - Hawkwood College, Glos – July 2013</p> <p>Project Artist: <i>Making Your Mark</i> at First Steps Nursery, Salisbury. Creative outdoor learning project with staff, parents and children – May to July 2013</p>

Project Artist: *Making Sense of Ramsbury*. Exploring and learning through walking and art. Pound Arts Trust at Ramsbury Primary School – February to May 2013

Artist in Residence: Researching the benefit of creative, outdoor learning for social and emotional skills. 5x5x5=creativity at St Saviours Infant School, Bath – January to May 2013

Artist/Visiting Lecturer: PGCE 3 Project - student teachers exploring creative learning in response to place – BSU & 5x5x5=creativity at Bath Botanical Gardens – March 2011

Visiting Lecturer: *Artful Knowing: Mind Body and Place* – with MSc students in Sustainability and Responsibility, Ashridge College, Herts – January 2013

Project Artist: *Connect and Create*. Creative family learning project and cpd for Hants Museums Service - Bransgore Primary School and Red House Museum & Garden – Sept to Nov 2012

Project Artist: *Interpreting Trees*. Using art to learn about the arboretum - The Bishop's Palace, Wells, Somerset with local primary school – October 2012

Consultant: Interactive Interpretation for the Stonehenge Visitor Centre. Creative consultation with KS 1 and KS 2 children and staff. English Heritage – Nov to Dec 2012

Consultant: Researching Digital Engagement by Children and Young People with the Stonehenge Landscape – Flow Associates for English Heritage – August to Sept 2012

Presentation: Social and Emotional Skills Through Creative Outdoor Learning. School Without Walls Conference, Egg Theatre, Bath – September 2012

Sculpture Walk: Working and walking in local woodland. Year 1 children and teachers at The Mead Community Primary School, Trowbridge, Wilts – September 2012

Artist in Residence: Researching creative approaches to forest schooling - 5x5x5=creativity/Bath Forest School at St Saviours Infant School, Bath – April to July 2012

Presentation: The Great Turning Artful Inquiry. Exploring relationship and dialogue in ecological arts practice - The Home and the World Conference, Dartington – June 2012

Presentation/Workshop: *Creative Approaches to Exploring Place and Self* – PhD students in Organisational Change, Ashridge College, Herts – June 2012

Artist/Visiting Lecturer: PGCE Project 3 - The Outdoors as a Starting Point for Creative Learning – BSU & 5x5x5=creativity at Bath Botanical Gardens – March 2012

Presentation: *Creativity, Body and Environment – The Pedagogy of Education for Sustainable Development* (Seminar), SEED, Hornbaek, Denmark – March 2012

Presentation: *Creativity and Emotional Wellbeing* – 5x5x5=creativity at The American Museum, Bath – November 2011

Artist/Consultant: *Making Sense of the Outdoors* Inset Day – Crane Park Primary School, Hounslow – September 2011

Consultant: *Stonehenge Explorers Project*. Creative consultation & development of backpack based interpretation with local families – English Heritage & National Trust with The Army Welfare Service – Sept 2010 to July 2011

Consultant: *Creative Approaches to Exploring Biodiversity* - development of museum workshop & teachers toolkit - SEARCH, Gosport/Renaissance S E - Jan to March 2011

Artist/Consultant: *Making Spaces & Places Inclusive* (presentation & workshop) – West Sussex Arts Service & Early Arts at Chichester Festival Theatre – February 2011

Project Artist: *Unearthing Stories* (sculpture, storytelling and conservation) – Salisbury Arts Festival, Wilts Young Carers, BTCV & Harnham Water Meadows Trust – April to May 2010

Consultant: *The Stonehenge Young People's Project*. Creative consultation developing interpretation and design ideas for the new Stonehenge visitor centre – English Heritage with Local Schools and Youth Groups – September 2009 to May 2010

Creative Partner: *Voices That Bridge* outdoor learning project. Churchfields Infant School, South Woodford and Epping Forest, with A New Direction – February to June 2010

Visiting Lecturer: Graduate Certificate in Community Arts & Media Professional Practice - University of the West of England, Bristol – 2009/10

Lead Artist: Making Tracks Project. Mark-Making, Military History and the Stonehenge Landscape – Salisbury and South Wilts Museum, National Trust, Kiwi School, Bulford – September to November 2009

Selected Exhibitions

February to April 2014 *Home Lad Home: The War Horse Story* – St Barbe Museum & Gallery, Lymington, Hants

June 2013 *Time, the deer, is in the wood of Hallaig* (interdisciplinary exhibition on woodland and memory) – St John on Bethnal Green, London

November 2010 (Ongoing) *Journeys* installation in bird hide at College Lake, Bucks

November 2010 BANA New View – Baths Artists Studio Gallery

November to December 2009 Salisbury Arts Centre Open 09: Drawing (Visitor Vote Prize Winner)

October 2009 *Diaz de los Muertos* – Proud Gallery, Camden, London

September 2009 Bana Open View – Bath Artists Studios Gallery

	<p>July 2009 Evolver Prize – Dorset County Museum, Dorchester (Visitor Vote Prize Winner)</p> <p>April to May 2009 PAWS: A Celebration – Arc Theatre, Trowbridge and Pound Arts Centre, Corsham</p> <p>October to November 2008 Small Pictures open exhibition - Salisbury Arts Centre, Wiltshire</p> <p>April 2006 to March 2007 Space Between Exhibition – WWT Slimbridge, Glos. Brewhouse Theatre, Taunton. Holton Lee, Dorset and Salisbury Library & Galleries</p> <p>October to November 2006 Yew Tree Exhibition - Salisbury Arts Centre, Wiltshire</p> <p>September 2006 Riita's Back Disability Arts Festival - Creasey Gallery, Salisbury, Wiltshire</p> <p>June 2004 Puthall Park Sculpture Show, Wiltshire</p> <p>July to September 1998 Hitchin Museum and Art Gallery Residency, Herts</p> <p>July 1996 Sculpture Installation, Henley Arts and Music Festival</p> <p>May 1996 Degree show, Surrey Institute of Art and Design, Farnham</p>
Writing for Publication	<p>April 2014 To Patney and Round (The role of walking and the senses in experiencing connection) – Dark Mountain Book 4</p> <p>February 2014 The Art of Belonging (On art, place and identity) – Earthlines Magazine</p> <p>July 2012 Creative Ecology (The role of art within learning) – AD Magazine, NSEAD</p> <p>September 2006 Awareness Through Art - Wessex Muse Magazine</p> <p>March 2006 Inside-Out: Art, Image & Disability - Disability Arts Online</p>
Qualifications and Training	<p>2013 Artful Leadership - The Artful Leadership Collective</p> <p>2003 to 2013 CPD in Disability Equality, Working with Galleries, Working within Early Years Education and Consulting Creatively with Young People.</p> <p>November 2003 Community Arts Training Scheme – Wiltshire District Councils</p> <p>1993 to 1996 BA (Hons) Fine Art – Surrey Institute of Art and Design</p> <p>1992 to 1993 ND Foundation Studies, Art & Design – North Herts College</p>