

JAMES ALDRIDGE

Selected Recent Residencies, Presentations & Workshops

- **Artist in Residence:** *Wild Art, Wanders in Nature*. Art & Wellbeing project. Well City Salisbury with Wiltshire Wildlife Trust - April to June 2024
- **Artist in Residence:** *Neuro/Queering Nature*. Research and engagement with LGBTQAI+ and autistic young people. Spud, New Forest - March to June 2024
- **Research Project:** *Queer River*. Queer perspectives on river futures. Partners including University of Glasgow at COP26, Yarmouth Springs Eternal (Norfolk), Wessex Archaeology (Salisbury), Groundwork Gallery (Norfolk) - October 2020 to Present
- **Artist/Designer:** Downloadable learning / wellbeing resources. Wessex Museums Trust, Wessex Archaeology, Celebrating Age Wiltshire, Inside-Out Dorset - Ongoing
- **Mentor:** 1:1 mentoring for creative practitioners. Walking/talking/making - Ongoing
- **Visiting Lecturer:** *Blue Health in Practice*. Bristol Medical School - Ongoing
- **Lead Artist:** *Noticing Nature*. Art and wellbeing project for isolated older people with Celebrating Age Wiltshire. February 2021 to April 2024
- **Lead Artist:** *The Ripple Effect*. Art, Archaeology and wellbeing project focusing on the past and future of the River Avon. Wessex Archaeology and Environment Agency with Wiltshire Wildlife Trust - June 2022 to December 2023
- **Artist in Residence:** *Well City Salisbury*. Heritage and wellbeing project with Wessex Archaeology, in a Salisbury public park - May to July 2022
- **Lead Artist:** *Living by the Ash Stream Waters*. Development of backpack based interpretation. Andover Trees United and local schools - March to July 2022
- **Lead Artist:** *My World, My Future*. Art and climate breakdown. Wessex Museums Trust with Wiltshire Museum and Devizes Guides - Sept to October 2021
- **Artist in Residence:** *Ash Tree Stream*. Art and Ash Die Back Disease. Andover Trees United, Chapel Art Studios and local schools - Jan to Sept 2020
- **Workshop Leader:** *Among The Trees*. CPD for teachers and hands on workshops for schools. Climate Museum UK at Hayward Gallery - March 2020
- **Artist in Residence:** *Asking Andover*. Engaging the public in an exploration of local history through co-creation of an installation. Andover Museum - Feb to Sept 2019
- **Artist/Consultant:** *Placemaking: What Does This Mean for Children?* CPD for artists and teachers). 5x5x5=creativity at MK Gallery – January to June, 2018
- **Consultant:** *Working in Heritage Settings* (CPD Day for Artists) at Basing House, Hampshire for Hampshire Cultural Trust - November 2017
- **Artist in Residence:** *Making Memories, Art and Outdoor Learning in the Early Years*. First Steps Nursery, The Secret Garden, Salisbury Arts Centre – May to July 2017
- **Artist in Residence:** *Green Town Group*, Art and Outdoor Learning. MK Gallery, Milton Keynes, with local schools and families – February 2016 to March 2017
- **Artist in Residence:** *Common Art*. Chorleywood School and Outdoor Culture for Chiltern Commons Conservation Board – September 2013 to July 2014
- **Visiting Lecturer:** *Artful Knowing: Mind Body and Place* – with MSc students in Sustainability and Responsibility, Ashridge College, Herts – 2013 to 2014
- **Consultant:** Interactive Interpretation & Learning Materials for the Stonehenge Visitor Centre. Creative consultation. English Heritage – Nov to Dec 2012
- **Presentation:** *Creativity, Body and Environment – The Pedagogy of Education for Sustainable Development* (Seminar), SEED, Hornbaek, Denmark – March 2012
- **Visiting Lecturer:** *PGCE/Place Project* - student teachers exploring creative learning in response to place – Bath Spa University & Bath Botanical Garden - March 2011

Recent Exhibitions

- **July to August 2023** *Drawing on Water* solo exhibition - Pound Arts Centre, Corsham
- **September 2022** *Riu D'art (Water Body Film Screening)* - Riba Rocks, Catalonia
- **July to September 2022** *Black Swan Open* - Black Swan Art Centre, Frome, Somerset
- **August 2022** *Inbetweens Associates Exhibition* - Chapel Arts Studios, Andover
- **August 2021** *Queer Constellations* - Museum of English Rural Life, Reading
- **June 2021** *Groundworks: Landlinks (Art and Walking)* - Three Storeys, Nailsworth
- **May to June 2021** *Yarmouth Springs Eternal* - Primeyarc, Great Yarmouth, Norfolk
- **November 2020** *Ash Tree Stream* - Chapel Arts Studios, Andover
- **May 2020** *House Bound Art* - Chapel Arts Studios Online
- **March to April 2020** *Saturated Space* – Sandham Memorial Chapel, Berkshire
- **January to February 2020** *Interbeing (with Jon Mansfield)* – Pound Arts, Corsham
- **December 2019** *Laboratory of Dissent: Inside/Outside* – Winchester Gallery, WSA
- **November to December 2019** *Urban Rural Exchange* – Spitalfields Studios, London
- **November 2019** *Gathering of Unmasked Possibility* – Centrespace Gallery, Bristol
- **August 2019** *Let Us Dissent* – Spudworks, New Forest
- **July to August 2019** *Asking Andover (Artist and Curator)* – Andover Museum, Hants
- **March 2019** *In The Round* – Chapel Arts Studios, Andover
- **February 2018** *#ArtAfterTurner (Artist and Curator)* – Willis Museum, Basingstoke
- **November 2017** *Black Swan Open* – Black Swan Arts Centre, Frome, Somerset
- **July to September 2017** *Making Memories* – Salisbury Arts Centre, Wiltshire
- **May to June 2017** *Embodied Cartographies* – Fringe Art Bath, Walcot Chapel, Bath
- **February 2017** *The Art of Outdoor Learning (Artist and Curator)* – MK Gallery

Selected Writing

- **August 2022** *The Ripple Effect: Blue Health Meets Archaeology* - Wessex Archaeology
- **May 2022** *Wetlands and Wellbeing, Queer Perspectives on Blue Health* - British Canoeing
- **November 2021** *Queer River*. Commissioned chapter for *The Trespassers Companion* with Nick Hayes - Bloomsbury Publishing
- **September 2021** *Queer River and Creative Engagements with Ecologies of Place* - Climate Cultures
- **August 2020** *A Queer Path to Wellbeing* - Climate Cultures
- **May 2020** *Ash Tree Stream* – AD Magazine, NSEAD
- **June 2019** *The Distance Between Us* – Dark Mountain Online
- **April 2014** *To Patney and Round* - Dark Mountain Book 4

Education

- **1993 to 1996** BA (Hons) Fine Art – Surrey Institute of Art and Design
- **1992 to 1993** ND Foundation Studies, Art & Design – North Herts College
- **1997 to Present** Professional Development in a variety of aspects of socially engaged practice, including Mental Health First Aid, Working with Young People, etc